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The Compton Heights Concert Band

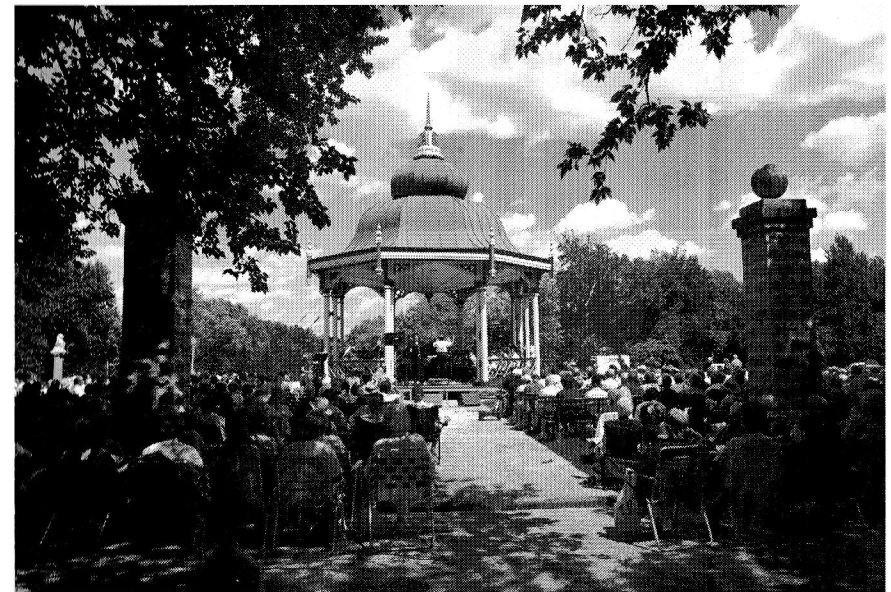
Edward Dolbashian, Music Director/Conductor
 Harry F. Swanger, President/Executive Director

Sunday Serenades & *Musical Mondays*

#2

July 8 & 9, 2007

Stoneback Sisters & Stoneback Brass



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Note from the President: This past summer the Compton Heights Concert Band, in addition to presenting Sunday Serenades and Musical Mondays concerts, was quite busy, to say the least! We had to vacate our old band office and rehearsal room, our home for over 20 years, and move both to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/ St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction.

We are buying the historic Immaculate Conception complex which will provide us with a terrific rehearsal and concert facility for performing arts groups, as well as the location of our office headquarters.

Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex!

Very truly yours,
Harry Swanger, President/Executive Director



Support SousaMania 2007!
A Special Message from the President.

Help us celebrate the 28th consecutive year of the Compton Heights Concert Band's summer series of Sousa-style "pops" concerts by supporting the Band with your donation! This is an exciting and unusual series of free old-fashioned band concerts featuring varied programming and guest headliners appealing to all ages and musical tastes! Unlike the Zoo, Botanical Garden, and other Zoo-Museum district members, the Compton Heights Concert Band receives no direct public tax dollars and therefore depends solely on its own extensive fundraising efforts, such as our charity bingo, and on listeners such as you!



If all of you who enjoy these wonderful concerts joined the Bandwagon with a tax deductible donation, what an amazing difference you could make! We challenge each and every one of you to take a moment today and call or send in a donation! Donate \$150 or more and receive a coupon for 2 FREE CDs or DVDs by the Compton Heights Band! Donate \$100 or more and receive a coupon for 1 FREE CD or DVD by the Compton Heights Band! Send your donation in today! Make A Difference! (314) 776-2227 www.chband.org or Fax (314) 772-9797

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Harry F. Swanger, Pres/Exec. Director

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Edwin Bender
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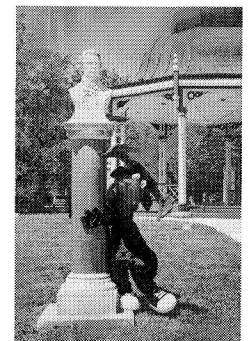
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Stoneback Brass and Stoneback Sisters bring a unique variety of both instrumental combinations and vocal styles to each concert presentation, including solo trumpet, trumpet trio, trumpet quartet, brass quintet, and a cappella singing. Members of the Stoneback Brass include family members, Ron, Margie, and triplet daughters, Mary, Kristin and Sarah Stoneback.

Since 1992, Stoneback Brass has performed in excess of 1,000 concerts and functions throughout the United States and Europe in churches, schools and communities. As Clinicians for Conn-Selmer Company Inc., the Stonebacks have presented numerous educational and inspirational seminars and assemblies in schools throughout the United States. From the fall of 2001, to the spring of 2003, Stoneback Brass served as Artist in Residence at Southwestern College in Phoenix, AZ. In that capacity, they were charged with overseeing the development of the formation of the colleges newly formed instrumental music program. Stoneback Brass has been featured artist-clinicians at numerous conventions and conferences such as the Texas Bandmaster's Association, International Women's Brass Conference, Texas Music Educator Conference as well as the Iowa Band Masters. In the winter of 2006, Stoneback Brass were featured soloists with the St. Louis Symphony Brass in their Annual Christmas Gala, held at the St. Louis Basilica.

The Stoneback Sisters are identical triplets who at the age of 10 began their academic and professional career as a trio and individual trumpeters. At age 12, Mary, Kristin and Sarah were each individually inducted into the Disney's Young Musicians Symphony Orchestra Hall of Fame. In their academic career of music, each has competed at the top in regional, national, and international contests and competitions. They are graduates of the highly esteemed, Interlochen Academy for the Arts at Interlochen, Michigan and studied four years at Arizona State University with world renowned trumpeter, Mr. David Hickman. As a trio, they have performed on stage with world greats such as Doc Severinsen, Allen Vizzutti, St. Louis Symphony, Air Force Band of the West and many others. Stoneback Sisters as a trio have been awarded sole performance rights to the music library of legendary Hollywood trumpeter, Rafael Méndez and perform this music with bands and orchestras. The Méndez Library is located on the campus of Arizona State University in Tempe, Arizona and the Stoneback Sisters consider it an honor to bring this legendary music to life for bands, orchestras and audiences everywhere. In 2003, the Stoneback Sisters were featured performers at the International Trumpet Guild Conference in Ft. Worth, Texas where they reintroduced six of the Méndez trios, and were accompanied by the Texas Christian University Symphonic Band. In the summer of 2006, Stoneback Sisters toured throughout Europe as a feature trumpet trio performing works from the Méndez Library, as well as composers such as, Allen Vizzutti and Benjamin Britten.

With each performance, the Stonebacks present a full range of virtuosic trumpet solo, trios, quartets and brass quintets, as well as, vocal insertions. The traditional trumpet and cornet repertoire along with the family's virtuosic timbre and enjoyable presentation have proved to be a joy to a variety of audience

We are thrilled to have the Stonebacks perform with us at *Sunday Serenades & Musical Mondays*. This is their first appearance with the *Compton Heights Concert Band*.

The Compton Heights Concert Band

Sunday/Monday, July 8/9, 2007 - 7:30 PM
 Stoneback Sisters & Stoneback Brass
 Kristin, Mary, Sarah, and Ron Stoneback

Program

Sabre & Spurs	John Philip Sousa
Fra Diavolo Overture	D.F. Auber
Trumpet Filigree	Harold Walters
Bugler's Holiday	Leroy Anderson
Stoneback Sisters & Stoneback Brass	
Minstrel Boy	Leroy Anderson
Horse & Buggy	Leroy Anderson
The Three Cardinals	Albert O. Davis
Saints' Hallelujah	Richard Hayman / Stoneback Brass
Stoneback Sisters & Stoneback Brass	
Semper Fidelis March	John Philip Sousa
Intermission	
His Honor	Henry Fillmore
Chillers and Thrillers	John Williams
Por La Espana Cani - P. Marquins, Arranged by Rafael Mendez	
Carnival of Venice - Herbert L. Clarke	
Stoneback Sisters & Stoneback Brass	
First Suite in Eb, Movement III	Gustav Holst
Stars & Stripes Forever	John Philip Sousa

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"Eating and Drinking Benefits the Band!"



The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip". If you are a current Schnucks customer, every time you make a purchase and use your eScrip card, you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that amount is automatically credited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc."; 3120 Lafayette Avenue in St. Louis: #500005371.

If you would like to participate, you can pick up an eScrip card at any Schnucks Customer Service counter. Each card must be registered (either by phone or on the Internet) to the Band account in order for us to benefit from your Schnucks purchases.

We would be happy to register you for this Band fundraiser if you provide us with your name and full address below. Once we have registered you, we will send an eScrip card to you. Once your card is registered, you're all set to help us with this fundraiser! Present your eScrip card to the cashier at the beginning of the checkout process. It's as easy as that! Prescription and liquor purchases qualify for the program; however, purchases of lottery tickets, gift cards and taxes are exempt.

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We have a limited number of eScrip cards at the promotional table. Please ask for one if you prefer to personally register to support the Band in this fundraiser. Questions?

Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764 E-mail kittyswanger211@earthlink.net



Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck;

and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



**I would like to join the
Compton Heights Concert Band!**

Instrument: _____

Name: _____

Address: _____

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Daytime/Evening Phone Numbers: _____

Please turn in at the promotional table.

The Compton Heights Concert Band

Music Director/Conductor

Edward Dolbashian

Announcer

Lucy Schroeder

Flute

Nicholas Baker
Trina Dickmann
Maria Garcia
Carol Marsh
Kristen Marsh
Marie Myers
Andrew Robson
Amber Thedford
Lisa Tipton
Elizabeth Watt

Piccolo

Lisa Tipton

Oboe

Diane Lieser

Bassoon

Harry Swanger

Clarinet

Steve Abraham
Lindsay Bacurin
Ruth Bailey
Kristin Cacace
Heather Ernst
Thomas Frisch
John Kennedy
Bryan Kirchoff
Andrew Korte
Catherine Reitz

Clarinet-continued

Michael Reynolds
Vicky ER Schorr
Bob Shiflet
Becky Soeder

Eb Clarinet

Vicky ER Schorr

Bass Clarinet

Laura Timm
Eugene Webb

Alto Saxophone

Nancee Glaser
Tom O'Brien
Ryan Sheehan
Yiliu Zhang

Tenor Saxophone

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Baritone Saxophone

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Trumpet

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Leo Makarewicz
Jacqueline Redmond
Steve Robinson
Robert Souza
Mary Weber

French Horn

Bryan Dillon
Cheryl Hoard
Jim Olfky
Paul Thomas
Abby Wood

Trombone

David Bartsokas
Christopher Goggin
Robert Hockney
Emily Muser
Dan Redmond
Ed Redmond
Amy Wolff

Bass Trombone

Lindsay Barth

Euphonium

Jacob Bubb
Elliott Naes

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Jeff Hoard
Jon Schroeder

Percussion

Thomas Bubb
Renato Durante
Mark Fox
Katie Garcia
Adam Kopff
Wm. Shane Williams

Electric Bass

Paul Thomas

Keyboards

Carol Marsh

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- * 2004 Band celebrates 25th Anniversary of summer concert series!
- * 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayal; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. **The Band is also financially supported by the Adam's Mark Hotel, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Manor, and Bandwagon Members.**

The Compton Heights Concert Band's SousaMania 2007!

Sunday Serenades & Musical Mondays

Sundays in Francis Park (Eichelberger & Donovan) 7:30 PM
Mondays in Tower Grove Park (S. Grand & Magnolia) 7:30 PM

Week #2

Sunday, July 8, 2007 - Francis Park
Monday, July 9, 2007 - Tower Grove Park
The Stoneback Sisters and Stoneback Brass, Trumpet Trio
Don't miss this Fantastic Trumpet Wizard!



Week #3
Sunday, July 15, 2007
Monday, July 16, 2007
M.U. Steel, Steel Drum Band of the University of Missouri, Columbia; Julia Gaines, Soloist (pictured); Pete Zambito, Director

A Compton Heights Band First! We'll perform with this exciting Steel Drum Band and percussionist from our own State of Missouri!

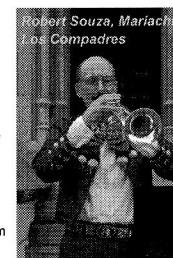


Week #4
Sunday, July 22, 2007
Monday, July 23, 2007
Madeline Edwards,
Soprano Soloist

12-year old opera singer from Goldsboro, North Carolina.

Winner of the CBS-TV Early Show "Living Room Live! Kids", national talent competition 2007!

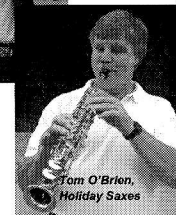
Madeline Edwards



Robert Souza, Mariachi Los Compadres

Week #5
Sunday, July 29, 2007
Monday, July 30, 2007

Artists of the Compton Heights Concert Band! **The Clarion Brass, The Holiday Saxes and Mariachi Los Compadres** (Mary Weber, Tom O'Brien, Robert Souza, Leaders)



Tom O'Brien, Holiday Saxes



Mary Weber, The Clarion Brass



Week #6
Sunday, August 5, 2007
Monday, August 6, 2007
Hugh Smith, Tenor

Winner of the Mario Lanza Competition, Metropolitan Opera National Auditions, Placido Domingo Fellowship Award, Sullivan Foundation Award, International Friedrich Schorr Competition, and the 1995 Luciano Pavarotti International Competition; numerous opera appearances all over the world.

Hugh Smith